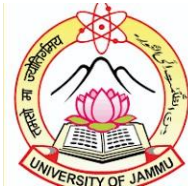


**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
UNIVERSITY OF JAMMU  
JAMMU**



***Internal Assessment Assignment Questions***

**M.A. English  
Semester-I  
2024-25**

***Note: The learners must submit their  
Internal Assessment Assignment files in PG English Section  
w.e.f. 7<sup>th</sup> January to 21<sup>st</sup> January, 2025 during the working hours.  
No IAAs shall be accepted after the last date of submission  
<http://www.distanceeducationju.in>***

**Centre for Distance and Online Education  
University of Jammu, Jammu**

**Assignment Booklet of M.A. English Semester-I**

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu!

By now you have received the study material (both online and offline) of M.A. English Semester-I. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 21<sup>st</sup> January, 2025. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

**Prof. Anupama Vohra  
Course Coordinator  
PG English**

Guidelines for the assignments preparation:

- Write your enrolment No., name and full address at top of the cover and the first page of the assignment.

Enrolment No.: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Course Code: \_\_\_\_\_

Course Title: \_\_\_\_\_

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of the long answer should be of 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 21<sup>st</sup> January, 2025.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- **Irrelevant answers will be assigned zero marks.**
- **Follow word limit for each answer.**
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.

**M.A. English (Semester I)**  
**ENG 121 (Drama-I)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words)**  
**(10 marks)**

- Q.1 Discuss the highlights of the English Drama during the Elizabethan age.
- Q.2 Comment on the character sketch of Kent in the play *King Lear* and the role he plays in the development of the narrative?
- Q.3 Examine the plot structure of the play *Doctor Faustus*.
- Q.4 Analyze the relationships between Volpone and his victims and explain how these interactions reveal the themes of deception and manipulation in the play *Volpone*.

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words)**

**(2.5x4=10 marks)**

- Q.1 How does Caliban's character symbolize themes of colonization in the play *The Tempest*?
- Q.2 How does Bosola's personality develop throughout the play *The Duchess of Malfi*?
- Q.3 What tasks does Ariel perform for Prospero in *The Tempest*?
- Q.4 How does Faustus' pride contribute to his downfall in the play *Dr. Faustus*.

**M.A. English (Semester I)**  
**ENG 122 (Poetry-I)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words)**

**(10 marks)**

- Q.1 Examine the social hierarchy presented in the *Prologue to the Canterbury Tales* and analyze how Chaucer critiques it through his portrayal of the pilgrims.
- Q.2 Discuss the language and tone of *Epithalamion*, particularly in relation to the joyous celebration of the wedding.
- Q.3 How does Alexander Pope use mock-heroic elements in *The Rape of the Lock* to critique the frivolity of high society?
- Q.4 How does Satan's speech in Book 1 of *Paradise Lost* serve as an explanation of his character and motivations?

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words)**

**(2.5x4=10 marks)**

- Q.1 Briefly analyze the central idea of Shakespeare's sonnet, "When I Consider Everything that Grows."
- Q.2 How does Spenser use nature imagery in "*Amoretti*" to express the poet's love?
- Q.3 How does John Donne contrast physical and spiritual love in "*A Valediction: Forbidding Mourning*"?
- Q.4 How does Shakespeare portray the 'Dark Lady' in sonnet, "*Thou Blind Fool, What Dost Thou to Mine Eyes?*"

**M.A. English (Semester I)**

**ENG 123 (Novel-I)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words)**

**(10 marks)**

Q.1 What were the key developments in literature that led to the rise of the novel during 18<sup>th</sup> century?

Q.2 Explain in detail the allegorical elements in the novel *The Pilgrims's Progress*.

Q.3 What is the significance of Moll Flanders' repeated cycles of crime and repentance, and how does this reflect the novel's broader themes of redemption and sin?

Q.4 Discuss Joseph Andrews as a picaresque novel.

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words)**

**(2.5x4=10 marks)**

Q.1 What is the misunderstanding between Uncle Toby and Widow Wadman?

Q.2 Comment on Mr. Bennet as a husband.

Q.3 What is your opinion about Moll Flanders as a mother?

Q. 4 What does the 'Celestial City' symbolize in *The Pilgrim's Progress*?

**M.A. English (Semester I)**  
**ENG 124 (Literary Criticism)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words)**

**(10 marks)**

Q.1 In *Poetics*, Aristotle outlines six key elements of tragedy. Discuss these elements and explain how each element contributes to the emotional and intellectual impact of a tragedy?

Q.2 Why does Plato argue for the banishment of poets in his *Republic*?

Q.3 What are the elements of sublimity, according to Longinus, and how do these elements contribute to the creation of sublime writing?

Q.4 Discuss the *Preface to Lyrical Ballads* as a manifesto for the Romantic movement.

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words)**

**(2.5x4=10 marks)**

Q.1 What is the main argument in Philip Sidney's *An Apology for Poetry*.

Q.2 What qualities of Shakespeare's writing does Samuel Johnson believe contribute to his enduring influence?

Q. 3 Explain Alexander Pope's concept of wit in *An Essay on Criticism*.

Q.4 What does Aristotle mean by 'hamartia' in *Poetics*?

Last date for the submission of Internal Assessment Assignments is 21 <sup>st</sup> January, 2025.
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